

Oral History Guidelines

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Oral History Guidelines

ORAL HISTORY OFFICE PUTTING TOGETHER AN ORAL HISTORY PROJECT: OVERALL GUIDELINES 1. Identify your narrator—who can tell interesting stories, who has lived through a unique time period, who can document an era for which little other information exists? Make sure this person is in reasonable health for their age, with a good memory and has,

ORAL HISTORY PROJECT GUIDELINES

Principles and Best Practices 1. Unless part of the oral history process includes gathering soundscapes, historically significant sound events, or... 2. The interviewer should record a “lead” at the beginning of each session to help focus his or her and the narrator’s... 3. Both parties should agree ...

Principles and Best Practices | Oral History Association

ORAL HISTORY GUIDELINES ORAL HISTORY GUIDELINES.

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Establishing the relationship. Oral history is person-centered research. The creation of a recorded interview is a partnership between the narrator and interviewer. To succeed, the oral history partnership requires mutual respect and trust.

ORAL HISTORY GUIDELINES - Save Culture

Decide your research goals and determine if oral history will help you reach them. You may find that your... Conduct preliminary research using non-oral sources. Define your population sample. How will you select the people you will interview? Contact potential... Assemble ...

Step-by-Step Guide to Oral History

An oral historian collects memories in the same way a museum collects artifacts. In fact, many museums of modern history collect oral histories along with artifacts, ensuring that their physical collection of objects is more fully interpreted. While collecting artifacts may be difficult, collecting memories can be much easier.

ORAL HISTORY GUIDELINES: - The National WWII Museum

Guidelines on Oral Histories In general, the IRB agrees that oral history interviews are not designed to contribute to generalizable knowledge and are therefore not subject to IRB review. However, at the present time, the Office for Human Research Protections has not issued formal guidance regarding oral history and the federal regulations.

Guidelines on Oral Histories - Office of Research Compliance

Remember that for an oral history, the person whom you are interviewing must have lived through that event or time period and must be able to recall details and other memories. If you want to learn...

Student Workbook - History

Oral History Guidelines. The WHC accepts proposals for project that involve humanities scholars collaborating with members of the public to collect, interpret, and preserve spoken memories

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for the purpose of presenting the gathered material to the public. Like all good public humanities projects, those using oral history should spark the joy of discovery, engage audiences and scholars in critical exploration of the human experience, and prompt participants to see their place in the human ...

Oral History Guidelines | Wisconsin Humanities Council ...

Since 1970, editors at the Institute for Oral History have developed these guidelines for transcribing oral history interview recordings. No transcript captures the whole essence of a recorded exchange between interviewer and interviewee. We encourage serious researchers to listen to the audio recordings to experience a closer approximation of what transpired in the interview.

Transcribing Style Guide | Institute for Oral History ...

2020 Submission Guidelines and Supplemental Information; Annual Meeting Site Selection; Past Annual Meetings; Publications. OHA Publications; The Oral History Review; Pamphlet Series; OHA Newsletter; Resources. Archiving Oral History: Manual of Best Practices; Events; Web Guides to Doing Oral History; Oral History in Education; OHA Educator's ...

Oral History Association

Oral history is first-hand evidence of the past. It needs to be recorded, documented and archived to professional standards. Only then can we be sure that recordings will be preserved and made accessible for current and future generations. It is also important to use these testimonies.

Oral History guidance | The National Lottery Heritage Fund

Oral History Guidelines and Resources The National WWII Museum strives to preserve the legacy and lessons of World War II through the stories of those who experienced the war, so we will accept Oral Histories and memoirs that people have conducted or printed themselves.

Oral History Resources | The National WWII Museum | New ...

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The Oral History Society believes that, while oral history work must comply with the law, legal requirements alone do not provide an adequate framework for good practice. No UK law was designed specifically to regulate oral history work; in fact no law even mentions it.

Is Your Oral History Legal and Ethical? | Oral History Society

The Museum's Oral History Interview Guidelines (PDF), last updated in 2007, is a unique reference guide to aid members of the public interested in conducting interviews.

Oral History — United States Holocaust Memorial Museum

Some Guidelines for Transcribing Oral Histories Guilford's Friends Historical Collection considers the primary record of an oral history interview to be the audio recording. Transcripts provide a verbatim guide to the audio recording, reflecting the actual words, speech, and thought patterns of the interviewee.

Transcription - Oral History: Best Practices and ...

An oral history interview is not about the interviewer. The focus should be on the interviewee, and he or she should do most of the talking, with occasional questions from the interviewer to guide the interview in the most productive directions. In general, a chronological organization is usually the best structure for an oral history interview.

Interview Guidelines - UCLA Center for Oral History Research

Roma Oral History Learning Resource Guidelines. Roma Facts & Information. Roma Life Stories. School Materials - Workshop. School Materials - Activities. Films. Historical Postcards and Photographs of Roma Now. Additional Resources

Guidelines | Roma Oral History

Ideally, an oral history should offer the interviewee the opportunity to reflect on their life and relationships thoughtfully and honestly without having to follow a party line. And it is your attentiveness and willingness to take the interviewee's feelings and experiences seriously that enables that thoughtful reflection.

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