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## **Decolonizing Museums Representing Native America**

Decolonizing Museums discusses efforts by museums to decolonize by telling the “hard truths of colonialism”, and sharing authority with Native Americans in designing exhibits that represent their history and culture.

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Museum exhibitions focusing on Native American history have

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long been curator controlled. However, a shift is occurring, giving Indigenous people a larger role in determining exhibition content. In *Decolonizing Museums*, Amy Lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of Native peoples.

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Shelves: academic-reading, museum-studies Lonetree provides excellent Native commentary on work being done to represent Native Americans in museums. She critiques the efforts of some museums while lifting up the positive work others have done. She offers ways museums can truly decolonize and indigenize.

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Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian's National Museum of the American Indian, the Mille Lacs Indian Museum in Minnesota, and the Ziibiwing Center of Anishinabe Culture and Lifeways in Michigan.

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For example, the Field Museum of Natural History in Chicago has invited several Native American artists to present their work in their Native American galleries including Bunky Echo-Hawk and Chris Pappan. Pappan, a Chicago based artist of Osage, Kaw, Cheyenne River Sioux and mixed European descent, created a series of paintings, drawings and ...

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By doing so, it inspires action among museums to invite Native people to share in the interpretive process, or to take existing relationships further by sharing authority with museum staff and board. Decolonizing museums [electronic resource] : representing native America in national and tribal museums by Amy Lonetree

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Summary Welcome to part two of our series on decolonization. This week, Em and Jesse discuss what the Middle Ages looked like in the Americas before the arrival of colonizers.

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