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What is the source of
all sounds? A vibration!

How does pitch relate
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Waves) Sound Wave.
Resonance. Infrasonic
Sound. Ultrasonic

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Sound. A type of longitudinal wave with alternating regions of air:.... When a forced vibration matches the natural frequency of an.... Sound with a frequency of less than 20Hz that humans cannot he....

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Chapter 26 2 Typically, sound travels fastest in solids (because of the high elasticity and

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greater density) and slowest in gases (because of the low elasticity and lesser density).

Speed of Sound

Sound compressions (or rarefactions) from the hammer are neutralized by mirror-image rarefactions (or compressions) in the user's earphones. A phenomenon that occurs when the frequency of a

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vibration forced on an
object

Exercises - PC\|MAC

Chapter 26 Concept
Review P H Y S I C S : S
O U N D W A V E S

Directions: Answer the
following questions
using your notes and
textbook 1. All sound is
produced by _____ in an
object 2. Then
vibrating material
sends _____ through a
surrounding medium
(usually the air) 3.

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Under ordinary conditions, frequency of vibrating source equals the ...

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**Conceptual Physics
26 Sound - Heck's
Physics - Welcome**

Concept-Development

26-1 Practice Page

Sound 1. Two major
classes of waves are
longitudinal and
transverse. Sound
waves are

(longitudinal)

(transverse). 2. The

frequency of a sound
signal refers to how

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frequently the vibrations occur. A high-frequency sound is heard at a high (pitch) (wavelength) (speed).
3.

Concept- Development 26-1 Practice Page

26.1 The Origin of Sound All sounds originate in the vibrations of material objects. • Sound is produced when a vibration stimulates

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the vibration of something larger or more massive. This vibrating material then sends a disturbance through a surrounding medium, usually air, in the form of longitudinal waves.

Summary - Madison County Schools / Overview

The Sound chapter of this Prentice Hall Conceptual Physics Companion Course

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helps students learn the essential physics lessons of sound. Each of these simple and fun video lessons is about five ...

Chapter 26: Sound - Videos & Lessons | Study.com

When sound waves interfere, the loudness of the sound is effected
Conceptual Physics
Chapter 26 16 x When
two sound waves are in
phase, compressions

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will match with
compressions and
rarefactions will match
with rarefactions
leading to constructive
interference and
increased intensity –
the sound ...

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Answers 26.1 The Origin of Sound All sounds originate in the vibrations of material objects. • Sound is produced when a vibration stimulates the vibration of something larger or more massive.

**Chapter 26 Sound
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26.3: Media that transmit sound. Sound that travels

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throughout; Solids,
Liquids, and gases.

Speed of sound in a
gas depends on the
temperature, and the
mass of the particles.

Chapter 26 Review Conceptual Physics by Alec Shanley on

...

Chapter 25: Vibrations
& Waves. Friday Apr
24: QUIZ on Chapter
25: Turn in Reading
guide and Notes: Block:
Effect of Tension on

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Wave Speed in a Slinky. Practice problems : Tuesday Apr 21: Lab: Waves on a String. Simulation: Waves on a string : Monday Apr 20: Make corrections to chapter 25 reading guide and Wave Notes. Turn them in after quiz on ...

Conceptual Physics

Prentice Hall

Conceptual Physics: ...

Chapter 26: Sound

Chapter Exam

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Instructions: Choose your answers to the questions and click 'Next' to see the next set of questions. You can skip questions if ...

Chapter 26: Sound - Practice Test Questions & Chapter Exam ...

Chapter 10: Simple Harmonic Motion & Elasticity (AP 3-4)
Chapter 16: Waves & Sound; Chapter 17: Superposition and

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Interference, 4th
Rating Period: Chapters
18, 20, 24, 25, 26.
Chapter 18: Electric
Forces & Fields;
Chapter 20: Electric
Circuits; Chapters 24 &
25: Electromagnetic
Waves & Reflection;
Chapter 26: Refraction
& Lenses

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