

Black Rhythms Of Peru Reviving African Musical Heritage In The Black Pacific

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Black Rhythms Of Peru Reviving

In the late 1950s to 1970s, an Afro-Peruvian revival brought the forgotten music and dances of Peru's African musical heritage to Lima's theatrical stages. The revival conjured newly imagined links to the past in order to celebrate—and to some extent recreate—Black culture in Peru.

Black Rhythms of Peru: Reviving African Musical Heritage

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Black Rhythms of Peru: Reviving African Musical Heritage

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Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific (Music Culture) by Heidi Feldman (2007-11-01)
Paperback - 1723 by Heidi Feldman (Author)

Black Rhythms of Peru: Reviving African Musical Heritage

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Black Rhythms Of Peru: Reviving African Musical Heritage In The Black Pacific by Feldman, Heidi Carolyn In the late 1950s to 1970s, an Afro-Peruvian revival brought the forgotten music and dances of Peru's African musical heritage to Lima's theatrical stages.

Black Rhythms Of Peru: Reviving African Musical Heritage

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Beginning with the style's emergence in 1956, and ending with its ambivalent adoption by the contemporary world music marketplace, Black Rhythms of Peru describes how the Afro-Peruvian revival ...

Black Rhythms of Peru: Reviving African Musical Heritage

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Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific. By Heidi Carolyn Feldman. 2006. Middletown: Wesleyan University Press. 328 pages. ISBN: 0-8195-6814-7 (hard cover).

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Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific by Heidi Carolyn Feldman. Wesleyan University Press, Middletown, CT. U.S.A., 2006. 328 pp., illus. b/w.

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Reviewed Work(s): Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific by Heidi Feldman Review by: Zoila Mendoza Source: The World of Music, Vol. 50, No. 1, Music, Language and Dance: The Articulation of Structures and

Review of Heidi Heldman: Black Rhythms of Peru: Reviving ...

Black rhythms of Peru : reviving African musical heritage in the Black Pacific / Heidi Carolyn Feldman. Format Book Published Middletown, Conn. : Wesleyan University Press, c2006. Description xi, 306 p. : ill., music ; 24 cm. Series Music/culture Notes Includes bibliographical references (p. 281-297) and index. Contents

Black rhythms of Peru : reviving African musical heritage

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Music/Culture (Paperback): Black Rhythms of Peru: Reviving ...

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Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific. Wesleyan University Press. p. 159. ISBN 978-0-8195-6814-4. This article about a music genre is a stub.

Festejo - Wikipedia

Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific.

Victoria Santa Cruz - Wikipedia

In the 1950s to 1970s, a revival of Afro-Peruvian music and dance was staged in major theatrical venues in Lima, Peru. Before the revival, although black Peruvian Limeños lacked the social privileges associated with whiteness, they shared with white criollos a coastal musical culture identified with European origins. Seeking to fight racial discrimination and social invisibility, folklorists and community leaders re-created the forgotten songs and dances performed by Afro-Peruvians in the

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Black Rhythms of Peru, an over 300-page long ethnomusicological work, is a much needed systematic and well-researched study on testimonies and other materials, that when put together help construct the history of the revival of Afro-Peruvian music and dance traditions. This history covers the time span from the late 1950's to the present day.

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